



GAME DEVICE, GAME CONTROL METHOD AND PROGRAM

BACKGROUND OF THE INVENTION

5           The present invention relates to a game device for controlling  
a game executed in a game field.

          There are games such as a soccer game or a baseball game that  
are carried out in a game field such as a structure made up of a  
game scene and a pitch. With these types of game, in order to increase  
10 the presence imparted to a player, scene reality is regarded as  
important, and realistic representation is also required for the  
game scene.

          For example, with a soccer game, there are the following  
approaches regarding grass inside the pitch, being the game field.  
15 Specifically, with an actual soccer pitch, since the grass is cut  
with a lawn mower, the grass is bent over in the direction of mowing  
to give a striped or latticed appearance to the grass. Generating  
a field image imitating this type of pattern is also carried out  
for a soccer game.

20           However, with a soccer game of the related art, the pattern  
of the grass does not change even if the viewpoint changes  
three-dimensionally. But if the viewpoint actually changes  
three-dimensionally, the viewing direction with respect to the  
mowing direction changes, which means that if the grass pattern  
25 is not changed in response to the change in direction, the reality  
is impaired.

Similarly, in display of a general game field also, there are cases where the pattern is to be changed based on change in viewpoint, but with the display methods generally carried out in the related art there are problems that the reality in these types of cases is impaired.

#### SUMMARY OF THE INVENTION

The present invention has been conceived in view of the above described problems, and an object of the present invention is to provide a game device, game control method and computer readable storage medium capable of improving reality of game fields by displaying a game field image based on various factors such as a change in a viewpoint, using a simple method.

The present invention for solving the above described problems is a game device for controlling a game executed inside a game field, comprising game processing means for carrying out processing game content executed inside the game field based on player operations, composition ~~rate~~ratio changing means for changing one or more image composition ~~rates~~ratios, and display means, for generating a composite image composed of a plurality of image data based on the image composition ~~rates~~ratios and displaying a game field using the composite image.

In this way, it is possible to simply realize variation in a game field image based on various causes, and to improve reality.

Here, it is possible for the game field to be arranged in

three-dimensional space, the display means to display the game field  
based on a set viewing direction, and the composition ~~ratio~~ratio  
changing means to change the image composition ~~ratio~~ratios based  
on at least one of the viewing direction and a set light source  
5 position.

It is also possible for the display means to carry out display  
of a game field by arranging models to which the plurality of image  
data set as textures in an overlapped manner in three-dimensional  
space and carrying out rendering.

10 The present invention for solving the above described problems  
is a game control method for controlling a game executed in a game  
field, using a computer, comprising the steps of processing game  
content executed in a game field based on player operations, using  
game processing means of the computer, changing one or more image  
15 composition ~~ratio~~ratios, using composition ~~ratio~~ratio change means  
of the computer, and generating a composite image that is a combination  
of a plurality of image data based on the image composition ~~ratio~~ratio  
and displaying a game field using the composite image, using image  
display means of the computer.

20 Also, the present invention for solving the above described  
problems of the related art is a computer-readable storage medium  
storing a program to execute control of a game carried out in a  
game field, in a computer, the program causing the computer to execute  
the steps of processing game content executed in the game field  
25 based on player operations, changing one or more image composition  
~~ratio~~ratios, and generating a composite image that is a combination

of a plurality of image data based on the image composition ~~rates~~ ratios  
and displaying a game field using the composite image.

#### BRIEF DESCRIPTION OF THE DRAWINGS

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Fig. 1 is a structural block diagram of a game device of an embodiment of the present invention.

Fig. 2 is a structural block diagram showing one example of an image control section.

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Fig. 3 is a functional block diagram showing one example of display processing for a game field.

Fig. 4 is an explanatory drawing showing an angle formed by a viewing direction and a game field base line.

15 Fig. 5A, 5B and 5C are explanatory drawings showing one example of display states for a game field.

Fig. 6 is an explanatory drawing showing an arrangement example when using a model.

Fig. 7A and 7B are an explanatory drawings showing examples of image data to be composed.

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#### DESCRIPTION OF THE PREFERRED EMBODIMENTS

Embodiments of the present invention will now be described with reference to the drawings. A game device of an embodiment of the present invention comprises a control section 11, a storage  
25 section 12, a rendering control section 13, a display storage section

14, a display section 15 and an operation section 16, as shown in Fig. 1.

The control section 11 operates in accordance with a program held in the storage section 12, executes specified game processing in response to player operations input from the operation section 16, causes the results of that processing to be rendered in the rendering control section 13, and executes processing to display on the display section 15. The control section 11 also determines rendering content of a game image, such as game field, or character or obstacle on the game field, and outputs that determined content to the rendering control section 13 to carry out rendering of the game image. What is characteristic of this embodiment is that using display processing for the game field by the control section 11 and the rendering control section 13, the game field image is changed in accordance with change in the viewing direction and light source position. The content of this game field display processing will be described in detail later.

The storage section 12 stores a program executed by the control section 11. This storage section 12 can also include a device for reading a program from a storage medium such as CD-ROM and DVD-ROM, as well as semiconductor memory. This storage section 12 also acts as a work memory holding various data generated in processing of the control section 11.

As shown in Fig. 2, the rendering control section 13 comprises a texture buffer 21, a model buffer 22, and a rendering section 23. The texture buffer 21 stores at least one image data as a texture

in accordance with an instruction input from the control section 11. Also, the model buffer 22 receives input of model data (shape data representing setting etc, as to what type of figure is to be rendered based on vertex coordinate settings and each vertex coordinate, and appearance data representing what texture is to be set) from the control section 11 and stores at least one of the model data.

The rendering section 23 receives setting input for conditions such as viewpoint coordinates, viewing direction, light source position, light source type, and others, and based on the settings, sequentially renders each model stored in the model buffer 22 in the order of far away from the viewpoint first, when looking in the viewing direction from the set viewpoint coordinates, and sequentially stores each rendering result in the display storage section 14. Here, the rendering section 23 sets respective appearance data for each model, and also executes rendering while taking into consideration conditions such as set light source position, light source type etc. This rendering method can utilize general real time rendering technology, such as a Z-buffer algorithm, and so detailed description will be omitted.

The display storage section 14 is a so-called VRAM (Video Random Access Memory), and holds rendering results for at least one frame image input from the rendering control section 13. The display section 15 has a display controller etc., and outputs rendering results stored in the display storage section 14 to a display. Here, the display can be a television receiver etc., if the game device of

this embodiment is a household game device. It can also be a CRT or projector if the game device is a commercial game device. The operation section 16 is a game controller, keyboard, mouse, etc., and receives player operations as input and outputs the content of those operations to the control section 11.

Here, content of display processing for the game field carried out by the control section 11, rendering control section 13, display storage section 14 and display section 15 will be described with reference to the functional block diagram of Fig. 3.

As shown in Fig. 3, the functions realizing display processing of the game field include a game processing section 31, a presentation control section 32, a composition ~~ratio~~ratio change section 33, and a display control section 34, and can be implemented by hardware, software, or a combination of hardware and software.

The game processing section 31 processes game content played in the game field based on player operations, and according to the processing results, outputs commands to display characters controlled by a player on the game field to the display control section 34. Also, this game processing section 31 determines positions of characters other than the characters controlled by the player and displays them, and executes processing required in the game such as processing to determine position of a ball and cause the ball to be displayed, or determining whether or not a goal has been awarded etc. in the case of a soccer game.

The presentation control section 32 determines presentation conditions such as position for looking at the game field (viewpoint),

viewing direction, and light source position etc. based on conditions set in advance according to game progress controlled by the game processing section 31, for example, and outputs these conditions to the composition ~~rate~~ratio change section 33 and the display control section 34. In detail, while causing the viewpoint to move along the periphery of the game field before starting a game (before starting a match if it is a soccer game), this presentation control section 32 makes the center of the game field a gazing portion (center circle in the case of a soccer game), sets the direction of this gazing portion as a viewing direction, and carries out representation so that a camera moves once around the game field. Also, during play, game field presentation is carried out so that the viewing direction faces a gazing portion (in the case of a soccer game, a character controlling a ball) on the game field, so that it appears as if from a fixed viewpoint (place where a camera is arranged). In these cases, the presentation control section 32, carries out presentation so as to view the game field from various directions, such as switching to other viewpoints and carrying out the same processing, in cases such as when there is a character or obstacle between the viewpoint and the gazing portion.

The composition ~~rate~~ratio change section 33 refers information relating to presentation conditions, such as viewpoint, viewing direction, light source position etc. input from the presentation control section 32, and changes respective composition ~~rates~~ratios (image composition ~~rates~~ratios) for a plurality of image data used in display of the game field based on the referenced information.



For example, as shown in Fig. 4, the composition ~~rate~~ratio change section 33 calculates an angle  $\theta$  (if the game field is planar, as shown in Fig. 4, this may be an angle formed by a vector obtained by projecting a vector of the viewing direction to that plane, and  
5 a vector of a base line L direction) formed by the viewing direction with respect to the base line L (if the game field is fixedly arranged on X, Y coordinates, this may be a line segment extending in the X axis or Y axis direction) set virtually on the game field, changes image composition ~~rate~~ratio based on predetermined equations  
10 according to the angle  $\theta$ , and outputs the image composition ~~rate~~ratio after change to the display control section 34.

For example, when  $\theta$  changes from 0 to  $2\pi$ , these equations may define composition ~~rate~~ratios  $\sigma_1$ ,  $\sigma_2$  respectively relating to two image data items as follows:

$$\begin{aligned}\sigma_1 &= (68-24) \times \theta / \pi + 24 & (0 \leq \theta < \pi) \\ \sigma_1 &= (24-68) \times (\theta - \pi) / \pi + 68 & (\pi \leq \theta < 2\pi) \\ \sigma_2 &= (24-68) \times \theta / \pi + 68 & (0 \leq \theta < \pi) \\ \sigma_2 &= (68-24) \times (\theta - \pi) / \pi + 24 & (\pi \leq \theta < 2\pi)\end{aligned}$$

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In this way, when  $\theta=0$ ,  $\sigma_1$  becomes 24, and  $\sigma_2$  becomes 68, while when  $\theta=\pi$ ,  $\sigma_1$  becomes 68, and  $\sigma_2$  becomes 24. Here, setting is such that  $\sigma_1 + \sigma_2$  becomes a fixed value of 100, but does not have to be a fixed value. In that case, a composite result image (composite  
25 image) will be slightly semitransparent (the background will show through). In Fig. 4, a game field of a soccer game has been used

as one example, and so it does not matter if the game field is fixed within three-dimensional coordinates, but there are also cases where, depending on the game type, a game field constituted by a stage rotates. In this type of case, by adjusting according to an angle formed by the viewing direction and the virtual base line of the game field, the image composition ~~rate~~ratio is gradually changed.

Also, an example using viewing direction is just one example. As well as this example, it is possible to change the image composition ~~rate~~ratio depending on the light source position. For example, image composition ~~rate~~ratio is changed based on how far and in what direction the light source is away from the virtual base position (in the case of a soccer game, the center of the center circle, etc.) of the game field. It is also possible to change the image composition ~~rate~~ratio based on viewpoint position, and to change the image composition ~~rate~~ratio based on other environmental conditions (game parameters generated or used by the game processing section 31, such as outbreak of fog, environmental temperature or score). Further, in a soccer game, it is possible for a player to select a type of stadium, constituting the game field, and to change image composition ~~rate~~ratio calculation content for each stadium.

The display control section 34 can be implemented as processing in the rendering control section 13, display storage section 14 and display section 15, and generates a composite image that is composed of respective image data set as predetermined textures at respective composition ~~rate~~ratios based on image composition ~~rate~~ratios input from the composition ~~rate~~ratio change section

33, to display this composite image on a display etc. as an image for the game field. Also, the display control section 34 composes and displays objects to be displayed on the game field, such as characters and obstacles, according to display instructions input  
5 from the game processing section 31, on the game field image.

Operation of processing for the game field display of this embodiment will be described with the case of a game field for a soccer game having a generally striped appearance, as shown in Fig. 5A, as an example. In this type of case, it is possible to improve  
10 reality by carrying out game field display so that when looking from a main stand side (Fig. 5A) and when looking from a back stand side (Fig. 5B) color depth of respective regions U and V are reversed, and when looking from a side stand side, as shown in Fig. 5C, the color depth of each region is substantially the same. With each  
15 of Fig. 5A to Fig. 5C, difference in color depth is represented by difference in hatching style.

In the following example, the models as described below are set in the model buffer 22 of the rendering control section 13. Specifically, as shown in Fig. 6, a rectangular plane model (base  
20 model) B constituting a base is arranged, and a first plane model (first model) P, is also arranged so that the bottom surface thereof touches an upper surface or lower surface of the base model which is on the side of the viewpoint. A second plane model (second model) Q is arranged so that the bottom surface thereof touches the viewpoint  
25 side surface of the first model P. Here, the base model B, first plane model P and the second plane model Q all have the same shape.

In Fig. 6, it has been made easy to discern space between each model, but in practice, they are arranged on top of one another very close together.

Also, image data representing the green of the grass (basic  
5 image data) is stored in the texture buffer 21 as a texture to be set for base model B. Further, image data (first pattern image data) rendering a dark green region G and a transparent region X in an interleaved manner so as to constitute a striped pattern parallel to, for example, a vertical edge of the rectangular first model  
10 P, as shown in Fig. 7A, is set in the texture buffer 21 as a texture to be set in the first model P, and image data (second pattern image data) rendering a dark green region G and a transparent region C parallel to a vertical edge so as to be opposite to the first pattern image data, as shown in Fig. 7B, is set in the texture buffer 21  
15 as a texture to be set in the second model Q.

Under the above conditions, when the viewpoint and the viewing direction are changed by the presentation control section 32, the composition ~~ratio~~ratio change section 33 determines an image composition ~~ratio~~ratio for the first pattern image data and the second  
20 pattern image data, and outputs this to the display control section 34.

The display control section 34 performs rendering for the display storage section 14 sequentially from furthest away from the viewpoint. That is, a texture for basic image data is first  
25 set in the base model and then rendered, by the rendering control section 13, and the results of rendering are stored in the display

storage section 14. Then, the rendering control section 13 further sets image composition ~~ratio~~ratio relating to the first pattern image data that has been determined by the composition ~~ratio~~ratio change section 33 for the first pattern image data, and sets the first  
5 pattern image data to which the image composition ~~ratio~~ratio has been set as a texture for the first model P and performs rendering, and composites (blends) that rendering result with image data being stored in the display storage section 14 at that point in time. Specifically, at the point in time where the rendering result is  
10 being blended, a result of adding a pixel value P0 corresponding to a pixel having the image composition ~~ratio~~ratio set among the pixel values stored in the display storage section 14, to multiplication pixel value P1 having composition ~~ratio~~ratio set times image composition ~~ratio~~ratio  $\alpha_1$ , that is a value of  $P0 + P1 \times \alpha_1$ ,  
15 is set as a new pixel value. The same processing is also carried out for the second pattern image data, an image composition ~~ratio~~ratio determined by the composition ~~ratio~~ratio change section 33 is set relating to the second pattern image data, the second pattern image data having the composition ~~ratio~~ratio set is set and rendered as  
20 a texture for the second model Q, and that result is blended with stored content of the display storage section 14 at that point in time.

In this way, the display control section 34 can generate composite (blended) image data of the first pattern image data and  
25 the second pattern image data blended according to a positional relationship between the first model and the second model, and image

composition ~~ratio~~ratio setting, and display this composite image.

Here, image composition based on image composition ~~ratio~~ratio has been carried out when storing in the display storage section 14, but before setting a texture for a model it is also possible to multiply each pixel value of the texture by the image composition ~~ratio~~ratio and to set the texture after multiplication by the image composition ~~ratio~~ratio to the model. Also, when using another method instead of the Z-buffer algorithm, such as a ray-tracing algorithm or a radiosity algorithm, at the time of rendering, each pixel value may be calculated while referring to image composition ~~ratio~~ratio set to the texture for each model, and the calculated pixel values may be stored in the display storage section 14.

Also, here a first model and a second model are used, but it is also possible to multiply image composition ~~ratio~~ratios respectively corresponding to basic image data, first pattern image data and second pattern image data, and then respectively add pixel values corresponding to these image data, thereby generate image data for composite texture to be set for base model B as a texture and perform rendering. In such cases, the first model and second model are not always necessary.

Also, the embodiments of the present invention are not only for use with three-dimensional models. With two-dimensional image data also, based on information relating to rendering, such as virtual light source position information, viewing direction, viewpoint etc., it is possible to determine an image composition ~~ratio~~ratio for a plurality of two-dimensional image data, and combine and display

a plurality of two-dimensional image data at the determined image composition ~~ratio~~ratio.

Next, a description will be given of the operation of the game device of this embodiment of the present invention, using a soccer  
5 game as an example.

Before starting a game, the control section 11 stores a base model B, a first model P and a second model Q, as shown in Fig. 6, in the model buffer 22 of the rendering control section 13. The control section 11 also stores basic image data as a texture to  
10 be set in the base model B, first pattern image data (Fig. 7A) as a texture to be set in the first model P, and second pattern image data (Fig. 7B) as a texture to be set in the second model Q, in the texture buffer 21.

If the game is started, the control section 11 executes game  
15 processing in response to player operations input from the operating section 16, and renders the results in the rendering control section 13. For example, for a character controlled by a player, movement of that character is controlled in response to player operations, and the image for that character resulting from that control is  
20 rendered in the rendering control section 13.

The control section 11 also changes viewpoint and viewing direction for the game field based on conditions set in advance such as state of game progress. The control section 11 then determines image composition ~~ratio~~ratio for the first pattern image  
25 data and the second pattern image data according to an angle formed by this viewing direction and the base line of the game field, and

sends instructions to the rendering control section 13.

The rendering control section 13, upon receipt of this instruction input, respectively sets the basic image data, first pattern image data and second pattern image data stored in the texture  
5 buffer 21 in the base model B, first model P and second model Q, and also sets respectively corresponding image composition ~~rates~~ratios for the first pattern image data and the second pattern image data, and carries out rendering. In this rendering processing, in response to change in image composition ~~rate~~ratio of the first  
10 pattern image data and the second pattern image data, when the viewing direction faces from the main stand side to the back stand side, the rendering control section 13 displays the game field as shown in Fig. 5A, when the viewing direction is from one side stand to the other side stand, the rendering control section 13 displays  
15 the game field as shown in Fig. 5C, and while when the viewing direction is from the back stand side to the main stand side, the rendering control section 13 displays the game field as shown in Fig. 5B, thereby in accordance with shifting from a view from the main stand side to a view from the back stand side, it is possible to render  
20 a situation where the grass itself gradually reverses.

The rendering control section 13 then further composes objects such as characters and obstacles on the image data for the game field stored in the display storage section 14, in accordance with an instruction input from the control section 11. The display section  
25 15 displays a rendering result stored in the display storage section 14 on the display.



In this way, with this embodiment it is possible to improve reality of a game field using simple processing to change the image composition ~~ratio~~ratio.

In the description so far, a soccer game has mainly been used  
5 to give an example of game content, but the present invention is not thus limited. For example, it is also possible to carry out the same processing for game fields for such as dungeon in role playing games or a fighting stage in a fighting game. With a game that does not use three-dimensional models also, it is possible  
10 to easily represent image changes for the game field in response to change in light source position etc., and it is possible to improve reality.

Further, although the image composition ~~ratio~~ratio has been set as fixed for an entire image data screen, by using, for example,  
15 transparency mapping as an example of composition ~~ratio~~ratio setting, it is possible to generate composite images having gradation.